

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

Musica Transalpina (London, 1588)

The musical score is written on a single staff in G minor (one flat) and 2/4 time. It consists of eight lines of music. The lyrics are written below the notes. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like '1' and '2'.

I saw my la - dy wee - ping, and Love did lan -
guish And of their plaint en - sued so rare con - sen - ting: That ne - ver yet
was heard more sweet la - men - ting, that ne - ver yet was heard more sweet la - men -
ting, Made all of ten - der pi - ty and mourn - ful an - guish,
and mourn - ful an - guish. The floods for - sa - king their de -
light - ful swel - ling, the floods for - sa - king their de - light - ful swel - ling,
Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra - gèd,
Still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming, their
_won - ted stor - ming and e - very blast re - bel - ling.

I saw my lady weeping

Vidi pianger Madonna (part one)

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Altus (part 2 of 5)

Musica Transalpina (London, 1588)

8 I saw my la - dy wee - ping, I saw my la - dy wee -
ping, — and Love did lan - guish And of their plaint en - sued so rare con -
8 sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that
8 ne - ver yet was heard more sweet la - men - - ting, was heard more sweet la -
8 men - ting, Made all — of ten - der pi - ty and mourn - ful an - guish, and
30 mourn - ful an - guish, and mourn - ful an - - guish. The floods for - sa - king their de -
35 light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their
8 (old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -
8 gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -
8 sua - gèd Their won - ted stor - ming, their won - ted stor - ming, *their won - ted stor - ming* and
8 e - very blast re - bel - ling, and e - very blast re - bel - ling. —

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Altus (part 2 of 5)

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -
ping, — and Love did lan - guish And of their plaint en - sued so rare con -
sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that
ne - ver yet was heard more sweet la - men - - - ting, was heard more sweet la -
men - ting, Made all — of ten - der pi - ty and mourn - ful an - - - guish, and
mourn - ful an - guish, and mourn - ful an - - - guish. The floods for - sa - king their de -
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, their won - ted stor - ming and
e - very blast re - bel - ling, and e - very blast re - bel - ling. —

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Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

I saw my la - dy wee - - ping, I saw my la - dy wee -
ping, and Love did lan - guish, and Love did lan - - guish And of -
their plaint en - su - èd so rare con - sen - ting: That ne-ver yet
was heard more_ sweet la - men - ting, that ne-ver yet was heard -
_ more sweet_ la - men - ting, Made all_ of ten - der pi - - ty
and mourn - ful an - guish, *and mourn - ful an - guish.* The floods for - sa -
king their de - light - ful swel - ling, the floods for - sa - king, the floods for - sa - king their de - light - ful swel -
- ling, Stayed to at - tend their plaint, the winds en - ra - gèd, *the winds en - ra - gèd, the winds en - ra -*
gèd, Still and con - tent to qui - et calm as - sua - gèd, *still and con - tent to qui - et calm as -*
sua - gèd Their won - ted stor - ming, their won - ted storms and e -
very blast_ re - bel - ling, and e - very blast re - bel - ling.

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Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

8 5 I saw my la - dy wee - ping, my la - dy wee - ping,

8 10 my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so rare con - sen -

8 15 20 ting, so rare con - sen - ting: That ne - ver yet was heard,

8 25 was heard more sweet la - men - - - ting, Made all of ten - der

8 30 1 pi - ty and mourn - ful an - guish, and mourn - ful an - guish. The floods for -

8 35 sa - king their de - light - ful swel - ling, the floods for - sa - king their (old) de - light - ful swel - ling, the

8 40 floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd,

8 45 the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent

8 50 1 to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms

8 55 and e - very blast re - bel - ling, and e - very blast re - bel - ling.

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Bassus (part 5 of 5)

Musica Transalpina (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -
ping, and Love did lan - guish, and Love did lan - guish And of their plaint en - sued so rare con - sen -
ting: That ne - ver yet was heard more sweet la - men -
ting, was heard more sweet la - men - ting, Made all of ten - der pi - ty
and mourn - ful an - guish, and mourn - ful an - guish.
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king,
the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the
winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming
and e - very blast re - bel - ling, and e - very blast re - bel - ling.