

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

Musica Transalpina (London, 1588)

The musical score is written for a single voice part in G minor, 4/4 time. It consists of eight staves of music. The lyrics are: "I saw my lady weeping, and Love did languish And of their plaint ensued so rare consenting: That never yet was heard more sweet lamenting, that never yet was heard more sweet lamenting, Made all of tender pity and mournful anguish, and mournful anguish. The floods forsaking their delightful swelling, the floods forsaking their delightful swelling, Stayed to attend their plaint, the winds enraged, the winds enraged, Still and content to quiet calm assuaged Their wonted storming, their wonted storming and every blast rebellling." The score includes various musical notations such as treble clef, key signature (two flats), time signature (4/4), and dynamic markings like '1', '2', and '5'. There are also some accidentals like sharps and naturals. The lyrics are placed below the notes, with some words hyphenated across lines.

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Altus (part 2 of 5)

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -
ping, — and Love did lan - guish And of their plaint en - sued so rare con -
sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that
ne - ver yet was heard more sweet la - men - - - ting, was heard more sweet la -
men - ting, Made all — of ten - der pi - ty and mourn - ful an - - - guish, and
mourn - ful an - guish, and mourn - ful an - - - guish. The floods for - sa - king their de -
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, their won - ted stor - ming and
e - very blast re - bel - ling, and e - very blast re - bel - ling. —

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 5)

Musica Transalpina (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -
ping, — and Love did lan - guish And of their plaint en - sued so rare con -
sen - - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that
ne - ver yet was heard more sweet la - men - - - - ting, was heard more sweet la -
men - ting, Made all — of ten - der pi - ty and mourn - ful an - - - - guish, and
mourn - ful an - guish, and mourn - ful an - - - - guish. The floods for - sa - king their de -
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, *their won - ted stor - ming* and
e - very blast re - bel - ling, and e - very blast re - bel - ling. —

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

I saw my la - dy wee - - ping, I saw my la - dy wee -
- - ping, and Love did lan - guish, and Love did lan - - guish And of
their plaint en - su - èd so rare con - sen - ting: That ne - ver yet
was heard more sweet la - men - ting, that ne - ver yet
was heard more sweet la - men - ting, Made all of ten - der pi - -
- ty and mourn - ful an - guish, and mourn - ful an - guish.
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king, the floods for - sa - king their
- de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en -
ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent
to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms and e -
very blast re - bel - ling, and e - very blast re - bel - ling.

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

5
I saw my la - dy wee - ping, my la - dy wee - ping,
10
my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so
15 2
rare con - sen - ting, so rare con - sen - ting: That ne - ver yet was
20 25
heard, was heard more sweet la - men - ting, Made all
30
of ten - der pi - ty and mourn - ful an - guish, and mourn - ful an - guish.
1 35
The floods for - sa - king their de - light - ful swel - ling, the floods for - sa - king their (old) de -
40
light - ful swel - ling, the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint,
45
the winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,
50 1
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms
55
and e - very blast re - bel - ling, and e - very blast re - bel - ling.

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

Musica Transalpina (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -
ping, and Love did lan-guish, and Love did lan-guish And of their plaint en-sued so rare con-sen -
ting: That ne-ver yet was heard_ more sweet_ la - men -
ting, was heard_ more sweet la - men - ting, Made all_ of ten - der pi - ty
and mourn - ful an - guish, and mourn - ful an - guish.
The floods for - sa - king their_ de - light - ful swel - ling, the floods for - sa - king,
the floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the
winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd,
still and con - tent to qui - et calm as - sua - gèd Their won - ted stor - ming
and e - very blast re - bel - ling, and e - very blast re - bel - ling.