

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

*Musica Transalpina* (London, 1588)

The musical score is written in a single system with eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at measure 55.

I saw my la - dy wee - ping, and Love did lan -  
guish And of their plaint en-sued so rare con - sen - ting: That ne-ver yet  
was heard more sweet la - men - ting, that ne-ver yet was heard more sweet la - men -  
ting, Made all of ten - der pi - ty and mourn-ful an - guish,  
and mourn-ful an - - - - - guish. The floods for-sa-king their de-  
light-ful swel-ling, the floods for - sa-king their de-light - ful swel - ling,  
Stayed to at-tend their plaint, the winds en-ra - gèd, the winds en-ra - gèd,  
Still and con-tent to qui - et calm as-sua-gèd Their won - ted stor - ming, their  
-won-ted stor - ming and e - very blast re - bel - ling.