

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Altus (part 2 of 5)

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -
ping, — and Love did lan - guish And of their plaint en - sued so rare con -
sen - - - ting: That ne - ver yet — was heard more — sweet la - men - ting, that
ne - ver yet was heard more sweet la - men - - ting, was heard more sweet la -
men - ting, Made all — of ten - der pi - ty and mourn - ful an - guish, and
mourn - ful an - guish, and mourn - ful an - - guish. The floods for - sa - king their de -
light - ful swel - ling, their swel - ling, the floods for - sa - king their de - light - ful swel - ling, their
(old) de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd, the winds en - ra -
gèd, Still and con - tent to qui - et — calm as - sua - gèd, still and con - tent to qui - et calm as -
sua - gèd Their won - ted stor - ming, their won - ted stor - ming, *their won - ted stor - ming* and
e - very blast re - bel - ling, and e - very blast re - bel - ling. —