

I saw my lady weeping

Vidi pianger Madonna (part one)

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

8 5
I saw my la - dy wee - ping, my la - dy wee - ping,

8 10
my la - dy wee - ping, and Love did lan - guish And of their plaint en - sued so rare con - sen -

8 15 20
ting, so rare con - sen - ting: That ne - ver yet was heard,

8 25
was heard more sweet la - men - - - ting, Made all of ten - der

8 30 1
pi - ty and mourn - ful an - guish, and mourn - ful an - guish. The floods for -

8 35
sa - king their de - light - ful swel - ling, the floods for - sa - king their (old) de - light - ful swel - ling, the

8 40
floods for - sa - king their de - light - ful swel - ling, Stayed to at - tend their plaint, the winds en - ra - gèd,

8 45
the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua - gèd, still and con - tent

8 50 1
to qui - et calm as - sua - gèd Their won - ted stor - ming, their won - ted storms

8 55
and e - very blast re - bel - ling, and e - very blast re - bel - ling.