

# I saw my lady weeping

*Vidi pianger Madonna (part one)*

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

*Musica Transalpina* (London, 1588)

I saw my la - dy wee - ping, I saw my la - dy wee -  
ping, and Love did lan-guish, and Love did lan-guish And of their plaint en-sued so rare con-sen -  
ting: That ne-ver yet was heard\_ more sweet\_ la - men -  
ting, was heard\_ more sweet la - men - ting, Made all\_ of ten - der pi - ty  
and mourn - ful an - guish, and mourn - ful an - guish.  
The floods for-sa - king their\_ de-light-ful swel - ling, the floods for-sa - king,  
the floods for-sa - king their de-light-ful swel - ling, Stayed to at - tend their plaint, the  
winds en - ra - gèd, the winds en - ra - gèd, Still and con - tent to qui - et calm as - sua-gèd,  
still and con - tent to qui - et calm as - sua-gèd Their won - ted stor - ming  
and e - very blast re - bel - ling, and e - very blast re - bel - ling.