

These that bee certaine signes

Questi ch'indizio

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 6)

Musica Transalpina (London, 1588)

These that be cer-tain signes of___ my tor-ment-ing, of my tor-ment - ing,
sighes be they none, no, nor a-ny sigh so show - eth, those have some truce, but
these have no re - len - - ting, not so ex - hailes the heat that
in me glow-eth, the heat that in me glow - eth, fierce Love that burns my heart, makes all this
ven-ting, makes all this ven - ting, fierce Love that burns my heart, makes all
this ven - ting, while with his wings the rag-ing fire he blow - eth, say Love, say Love,
with what de - vise thou canst for e - ver, keep it in flames and yet con-sume it ne-ver, and yet con-
sume it ne-ver, keep it in flames still, and yet con-sume it ne - ver, and yet con-sume___ it ne -
ver, say Love, with what de-vise thou canst for e - ver, keep it in flames, and yet consume___ it
ne - ver, keep it in flames still, and yet con-sume it ne - ver, and yet con-sume___ it ne - ver.

These that bee certaine signes

Questi ch'indizio

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 6)

Musica Transalpina (London, 1588)

These that be cer-tain signs of my tor - ment - ing, of my tor -
ment - ing, sighes be they none, no, nor a - ny sigh so show - eth, nor a - ny sigh so show -
eth, have no re - len - ting, not so ex - hales the heat that
in me glow - eth, not so ex - hales the heat that in me glow-eth, the heat that in me glow-
eth, fierce Love that burns my heart, makes all this ven - ting, fierce Love that
burns my heart, makes all this ven-ting, *fierce Love that burns my heart, makes all this ven-ting*, while
with his wings the rag-ing fire he blow - eth, say Love, *say Love*, with what de - vise thou canst for
e - ver, keep it in flames and yet con-sume it ne-ver, *and yet con-sume it* ne - ver, keep it in flames
still, and yet con-sume it ne - ver, *and yet con-sume it* ne - ver, say Love, say
Love, with what de - vise thou canst for e - ver, keep
it in flames still, and yet con-sume it ne - ver, *and yet con-sume it* ne - ver.

These that bee certaine signes

Questi ch'indizio

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 6)

Musica Transalpina (London, 1588)

8 These that be cer-tain signes of my tor-ment-ing, of my tor-ment-ing, of my tor-ment-ing, sighes be they none, no, nor a-ny sigh so show-eth, nor a-ny sigh so show-eth, those have some truce, but these, but these have no re-len-ting, have no re-len-ting, not so ex-hales the heat that in me glow-eth, the heat that in me glow-eth, fierce Love that burns my heart, makes all this ven-ting, makes all this ven-ting, while with his wings the rag-ing fire he blow-eth, say Love, say Love, say Love, with what de-vise thou canst for e-ver, keep it in flames and yet con-sume it ne-ver, and not con-sume it, say Love, say Love, with what de-vise thou canst for e-ver, keep it in flames, and yet, and yet con-sume it ne-ver, keep it in flames, and yet con-sume it ne-ver, and yet con-sume it ne-ver.

These that bee certaine signes

Questi ch'indizio

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Sextus (part 4 of 6)

Musica Transalpina (London, 1588)

These that be cer-tain signes of my tor-ment-ing, of my tor-ment-ing, of my tor-ment-ing, sighes be they none, no, nor a-ny sigh so show-eth, those have some truce, but these have no re-len-ting, not so ex-hales the heat that in me glow-eth, not so ex-hales the heat that in me glow-eth, fierce Love that burns my heart, makes all this ven-ting, fierce Love that burns my heart, makes all this ven-ting, say Love, say Love, with what de-vise thou canst for e-ver, keep it in flames and yet consume it ne-ver, and yet consume it ne-ver, keep it in flames still, and yet consume it ne-ver, say Love, say Love with what de-vise thou canst for e-ver, keep it in flames, and yet consume it ne-ver, and yet consume it ne-ver.

These that bee certaine signes

Questi ch'indizio

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 5 of 6)

Musica Transalpina (London, 1588)

8 These that be cer-tain signes of my tor-ment-ing, of my tor-ment-ing, nor a-ny sigh so show-eth, no sigh so show-eth, those

15 _ have some truce, but these have no re-len-ting, not so ex-hales the

20

25 heat that in me glow-eth, that in me glow-eth, fierce Love that burns my heart, makes all this ven-ting,

30 makes all this ven-ting, makes all this ven-ting, while with his wings the rag-ing fire he blow-

35 eth, say Love, say Love, with what de-vise thou canst for e-ver, keep

40

45 it in flames and yet con-sume it ne-ver, and yet con-sume it ne-ver, say

50 Love, say Love, with what de-vise thou canst for e-ver, keep it in flames, and yet con-sume it

55 ne-ver, keep it in flames still, and yet con-sume it ne-ver.

These that bee certaine signes

Questi ch'indizio

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 6 of 6)

Musica Transalpina (London, 1588)

These that be cer-tain signs of my tor-ment-ing, of my tor-ment-ing,
nor a-ny sigh so show-eth, have no re-len-ting, not so ex-hales the heat that
in me glow-eth, not so ex-hales the heat that in me glow-eth, the heat that in me glow-eth,____
fierce Love that burns my heart, makes all this ven-ting, makes all this ven-ting, makes
all this ven-ting, say Love, say Love, with what de-vise thou canst for e-ver,
keep it in flames still, and yet con-sume it ne-ver, and yet con-sume it ne-ver,
ver, say Love, say Love, with what de-vise thou canst for e-ver, keep it in flames, and yet con-sume it
ne-ver, keep it in flames still, and yet con-sume it ne-ver, and yet con-sume it ne-ver.