

# These that bee certaine signes

*Questi ch'indizio*

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 6)

*Musica Transalpina* (London, 1588)

These that be cer-tain signes of my tor-ment-ing, of my tor-ment-ing, sighes be they none, no, nor a-ny sigh so show-eth, nor a-ny sigh so show-eth, have no re-len-ting, not so ex-hales the heat that in me glow-eth, not so ex-hales the heat that in me glow-eth, the heat that in me glow-eth, fierce Love that burns my heart, makes all this ven-ting, fierce Love that burns my heart, makes all this ven-ting, fierce Love that burns my heart, makes all this ven-ting, while with his wings the rag-ing fire he blow-eth, say Love, say Love, with what de-vise thou canst for e-ver, keep it in flames and yet con-sume it ne-ver, and yet con-sume it ne-ver, keep it in flames still, and yet con-sume it ne-ver, and yet con-sume it ne-ver, ver, say Love, say Love, with what de-vise thou canst for e-ver, keep it in flames still, and yet con-sume it ne-ver, and yet con-sume it ne-ver.