

# These that bee certaine signes

*Questi ch'indizio*

Ludovico Ariosto, *Orlando Furioso* Cantus XXIII ottava 127

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 5 of 6)

*Musica Transalpina* (London, 1588)

5 1

These that be cer-tain signs of my tor-ment-ing, of my tor-

2 10 1

ment-ing, nor a-ny sigh so show-eth, no sigh so show-eth, those

15 20

— have some truce, but these have no re-len-ting, not so ex-hales the

25

heat that in me glow-eth, that in me glow-eth, fierce Love that burns my heart, makes all this ven-ting,

30

makes all this ven-ting, makes all this ven-ting, while with his wings the rag-ing fire he blow-

35 2 40

eth, say Love, say Love, with what de-vise thou canst for e-ver, keep

45

it in flames and yet con-sume it ne-ver, and yet con-sume it ne-ver, say

50

Love, say Love, with what de-vise thou canst for e-ver, keep it in flames, and yet con-sume it

55

ne-ver, keep it in flames still, and yet con-sume it ne-ver.