

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Cantus (part 1 of 5)

Musica Transalpina the Second Book (London, 1597)

2
Sweet sing - - ing, sweet sing - ing, sweet sing -

5
- ing, sweet sing - - ing dy - eth, and I _____ la-ment -

10
ing, feele both sense & life re - lent - ing, _____

15
that he should dye dis - stres - sed, & I, I dye most bles-sed, I

20
dye most bles-sed, I dye most bles - sed, filst mee with glad - nesse,

25
30
filst mee with glad - nesse, and with sweet love long - ing, filst mee with

35
glad-nesse, with glad - nesse, & with sweet love long-ing, if in thy pangs— I feele,

40
a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand

45
deaths a day should not dis-please mee, should not dis-please mee, dis-please me.