

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Quintus (part 2 of 5)

Musica Transalpina the Second Book (London, 1597)

Sweet sing - - ing, sweet sing - ing, sweet
sing - ing, and I _____ la-ment - ing,
feele both sense & life re-lent - ing, strange & un-like pro - ceed - -
- ing, that he should dye dis - stres - sed, & I, I dye most
bles - sed, I dye most bles - sed, I dye most bles - sed.
filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love
long - ing, filst mee with glad - nesse, if in thy pangs -
- no great - er grieve doe seize me, a thou - sand deaths a day, a
thou - sand deaths a day, a thou - sand deaths a day should not dis - please mee, a thou - sand deaths a
day should not, a thou - sand deaths a day should not dis - please _____ mee,