

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Altus (part 3 of 5)

Musica Transalpina the Second Book (London, 1597)

The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -
 ing, sweet sing - ing, sweet sing-ing dy - - eth, and I la-ment -
 ing, feele both sense & life re-lent - ing, strange -
 & un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,
 I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.
 Death which in all thy wrong - ing, filst mee with glad - nesse,
 filst mee with glad - - nesse, with glad-nesse & with sweet love long - ing,
 if in thy pangs no great - er grieffe doe seize me, a thou - sand deaths a
 day, a thou - sand deaths a day, a thou - sand deaths a day should
 not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis-please mee.