

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

Musica Transalpina the Second Book (London, 1597)

5

The white__ de-light-ful Swanne__ sweet sing-ing dy - eth, sweet sing - ing,

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sweet sing - ing, sweet sing - ing dy - - - eth, and I la-ment - ing,

1 15
feele both sense & life re - lent - - ing, strange__ & un-like pro -

1 20
ceed - ing, & I, I dye most bles - sed, I

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dye most bles - sed, I dye most bles - sed. Death which in all

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thy wrong - ing, filst mee with glad - nesse, & with sweet love long - ing, filst mee with

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glad-nesse, and__ with sweet__ love long - ing, if in thy pangs no great-er griefe doe seize__

40
__ me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a

45
day, a thou-sand deaths a day, *a thou-sand deaths a day*, should not dis-please mee.