

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

Musica Transalpina the Second Book (London, 1597)

The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,
 sweet sing - ing, sweet sing - ing dy - - - eth, and I la-ment - ing,
 feele both sense & life re - lent - - ing, strange_ & un-like pro -
 ceed - ing, & I, I dye most bles - sed, I
 dye most bles - sed, I dye most bles - sed. Death which in all
 thy wrong - ing, filst mee with glad-nesse, & with sweet love long - ing, filst mee with
 glad-nesse, and ___ with sweet ___ love long - ing, if in thy pangs no great-er grieffe doe seize ___
 me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a
 day, a thou-sand deaths a day, a thou-sand deaths a day, should not dis - please mee.