

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Bassus (part 5 of 5)

Musica Transalpina the Second Book (London, 1597)

5
The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,

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sweet sing - ing, sweet sing - ing dy - eth, and I la - ment -

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ing, feele both sense & life re-lent - ing, strange & un-like pro -

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ceed - ing, that he should dye dis - stres - sed, & I, I dye most

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bles-sed, I dye most bles-sed, I dye most bles - sed. Death which in all thy wrong -

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- ing, filst mee with glad-nesse, filst mee with glad - nesse,

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and with sweet love long - ing, if in thy pangs no great - er grieffe doe seize

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me, a thou-sand deaths a day, a thou-sand deaths a day, a

45
thou - sand deaths a day, a thou - sand deaths a day should not dis - please mee.