

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Cantus (part 1 of 5)

Musica Transalpina the Second Book (London, 1597)

2
Sweet sing - - ing, sweet sing - ing, sweet sing -

5
- ing, sweet sing - - ing dy - eth, and I - - - la-ment -

10
ing, feele both sense & life re - lent - ing, - - -

15
that he should dye dis - stres - sed, & I, I dye most bles-sed, I

20
dye most bles-sed, I dye most bles - sed, filst mee with glad - nesse,

25
30
filst mee with glad - nesse, and with sweet love long - ing, filst mee with

35
glad-ness, with glad - nesse, & with sweet love long-ing, if in thy pangs— I feele,

40
a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand

45
deaths a day should not dis-please mee, should not dis-please mee, dis-please me.

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Quintus (part 2 of 5)

Musica Transalpina the Second Book (London, 1597)

Sweet sing - ing, sweet sing - ing, sweet
sing - ing, and I la-ment - ing,
feele both sense & life re-lent - ing, strange & un-like pro - ceed -
- ing, that he should dye dis - stres - sed, & I, I dye most
bles - sed, I dye most bles - sed, I dye most bles - sed.
filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love
long - ing, filst mee with glad - nesse, if in thy pangs -
- no great - er grieve doe seize me, a thou - sand deaths a day, a
thou - sand deaths a day, a thou - sand deaths a day should not dis - please mee, a thou - sand deaths a
day should not, a thou - sand deaths a day should not dis - please mee,

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Altus (part 3 of 5)

Musica Transalpina the Second Book (London, 1597)

5
The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -

10
ing, sweet sing - ing, sweet sing-ing dy - - eth, and I la-ment -

15
ing, feele both sense & life re-lent - ing, strange_

20
_ & un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,

25
I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.

30
Death which in all thy wrong - ing, filst mee with glad - nesse,

35
filst mee with glad - - nesse, with glad-nesse & with sweet love long - ing,

40
if in thy pangs no great - er grieffe doe seize me, a thou - sand deaths a

45
day, a thou - sand deaths a day, a thou - sand deaths a day should

not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis-please mee.

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Tenor (part 4 of 5)

Musica Transalpina the Second Book (London, 1597)

5
The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,

10
sweet sing - ing, sweet sing - ing dy - - - eth, and I la-ment - ing,

1 15
feele both sense & life re-lent - - ing, strange & un-like pro -

1 20
ceed - ing, & I, I dye most bles - sed, I

25
dye most bles - sed, I dye most bles - sed. Death which in all

30
thy wrong - ing, filst mee with glad-nesse, & with sweet love long - ing, filst mee with

35
glad-nesse, and with sweet love long - ing, if in thy pangs no great-er griefe doe seize

40
me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a

45
day, a thou-sand deaths a day, *a thou-sand deaths a day*, should not dis-please mee.

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Orazio Vecchi (1550-1605)

Bassus (part 5 of 5)

Musica Transalpina the Second Book (London, 1597)

5

The white__ de-light-ful Swanne_sweet sing-ing dy - eth, sweet sing - ing,

10

sweet sing - ing, sweet sing - ing dy - eth, and I_____ la - ment -

15

ing, feele both sense & life re-lent - ing,_____ strange__ & un-like pro -

20

ceed - ing,_____ that he should dye dis - stres - sed, & I, I dye most

25

bles-sed, I dye most bles-sed, I dye most bles - sed. Death which in all thy wrong -

30

- ing, filst mee with glad-nesse, filst mee with glad - - nesse,

35

and with sweet love long - ing, if in thy pangs_____ no great - er grieffe doe seize

40

me, a thou-sand deaths a day, a thou-sand deaths a day, a

45

thou - sand deaths a day, a thou - sand deaths a day should not dis - please mee.