

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Cantus (part 1 of 5)

*Musica Transalpina the Second Book* (London, 1597)

2  
Sweet sing - - ing, sweet sing - ing, sweet sing -

5  
- ing, sweet sing - - ing dy - eth, and I \_\_\_\_\_ la-ment -

10  
ing, feele both sense & life re - lent - ing, \_\_\_\_\_

15  
that he should dye dis - stres - sed, & I, I dye most bles-sed, I

20  
dye most bles-sed, I dye most bles - sed, filst mee with glad - nesse,

25  
30  
filst mee with glad - nesse, and with sweet love long - ing, filst mee with

35  
glad-ness, with glad - nesse, & with sweet love long-ing, if in thy pangs— I feele,

40  
a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand

45  
deaths a day should not dis-please mee, should not dis-please mee, dis-please me.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Quintus (part 2 of 5)

*Musica Transalpina the Second Book* (London, 1597)

Sweet sing - ing, sweet sing - ing, sweet  
sing - ing, and I la-ment - ing,  
feele both sense & life re-lent - ing, strange & un-like pro - ceed -  
- ing, that he should dye dis - stres - sed, & I, I dye most  
bles - sed, I dye most bles - sed, I dye most bles - sed.  
filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love  
long - ing, filst mee with glad - nesse, if in thy pangs -  
- no great - er grieve doe seize me, a thou - sand deaths a day, a  
thou - sand deaths a day, a thou - sand deaths a day should not dis-please mee, a thou - sand deaths a  
day should not, a thou - sand deaths a day should not dis - please mee,

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Altus (part 3 of 5)

*Musica Transalpina the Second Book* (London, 1597)

5  
The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -

10  
ing, sweet sing - ing, sweet sing-ing dy - - eth, and I la-ment -

1 15  
ing, feele both sense & life re-lent - ing, strange\_

20  
\_ & un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,

25  
I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.

30  
Death which in all thy wrong - ing, filst mee with glad - nesse,

35  
filst mee with glad - - nesse, with glad-nesse & with sweet love long - ing,

40  
if in thy pangs no great - er grieffe doe seize me, a thou - sand deaths a

45  
day, a thou - sand deaths a day, a thou - sand deaths a day should

not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis-please mee.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Altus (part 3 of 5)

*Musica Transalpina the Second Book* (London, 1597)

5

The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -

10

ing, sweet sing - ing, sweet sing-ing dy - - eth, and I la-ment -

1 15

ing, feele both sense & life re-lent - ing, strange\_

20

- & un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,

25

I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.

30

Death which in all thy wrong - ing, filst mee with glad - nesse,

1

filst mee with glad - - nesse, with glad-nesse & with sweet love long - ing,

35

if in thy pangs no great - er grieffe doe seize me, a thou - sand deaths a

40

day, a thou - sand deaths a day, a thou - sand deaths a day should

45

not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis-please mee.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

*Musica Transalpina the Second Book* (London, 1597)

The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,  
 sweet sing - ing, sweet sing - ing dy - - - eth, and I la-ment - ing,  
 feele both sense & life re - lent - - ing, strange & un-like pro -  
 ceed - ing, & I, I dye most bles - sed, I  
 dye most bles - sed, I dye most bles - sed. Death which in all  
 thy wrong - ing, filst mee with glad-nesse, & with sweet love long - ing, filst mee with  
 glad-nesse, and with sweet love long - ing, if in thy pangs no great-er grieffe doe seize  
 me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a  
 day, a thou-sand deaths a day, a thou-sand deaths a day, should not dis - please mee.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

*Musica Transalpina the Second Book* (London, 1597)

5  
The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,

10  
sweet sing - ing, sweet sing - ing dy - - - eth, and I la-ment - ing,

1 15  
feelee both sense & life re - lent - - ing, strange & un-like pro -

1 20  
ceed - ing, & I, I dye most bles - sed, I

25  
dye most bles - sed, I dye most bles - sed. Death which in all

30  
thy wrong - ing, filst mee with glad - nesse, & with sweet love long - ing, filst mee with

35  
glad-nesse, and with sweet love long - ing, if in thy pangs no great-er griefe doe seize

40  
me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a

45  
day, a thou-sand deaths a day, *a thou-sand deaths a day*, should not dis-please mee.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Bassus (part 5 of 5)

*Musica Transalpina the Second Book* (London, 1597)

5  

 The white\_\_ de-light-ful Swanne\_sweet sing-ing dy - eth, sweet sing - ing,

10  

 sweet sing - ing, sweet sing - ing dy - eth, and I\_\_\_\_\_ la - ment -

15  

 ing, feele both sense & life re-lent - ing,\_\_\_\_\_ strange\_\_ & un-like pro -

20  

 ceed - ing,\_\_\_\_\_ that he should dye dis - stres - sed, & I, I dye most

25  

 bles-sed, I dye most bles-sed, I dye most bles - sed. Death which in all thy wrong -

30  

 - ing, filst mee with glad-nesse, filst mee with glad - - nesse,

35  

 and with sweet love long - ing, if in thy pangs\_\_\_\_\_ no great - er grieffe doe seize

40  

 me, a thou-sand deaths a day, a thou-sand deaths a day, a

45  

 thou - sand deaths a day, a thou - sand deaths a day should not dis - please mee.