

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Cantus (part 1 of 5)

*Musica Transalpina the Second Book* (London, 1597)

Sweet sing - - ing, sweet sing - ing, sweet sing -

ing, sweet sing - ing dy - eth, and I la-ment -

ing, feele both sense & life re-lent - ing,

that he should dye dis-stres-sed, & I, I dye most bles-sed, I

dye most bles-sed, I dye most bles-sed, filst mee with glad - nesse,

filst mee with glad - nesse, and with sweet love long-ing, filst mee with

glad-nesse, with glad - nesse, & with sweet love long-ing, if in thy pangs I feele,

a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand

deaths a day should not dis-please mee, should not dis-please mee, dis-please me.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Quintus (part 2 of 5)

*Musica Transalpina the Second Book* (London, 1597)

3 Sweet sing - ing, sweet sing - ing, sweet  
sing - ing, 10 and I la-ment - ing,  
feele both sense & life re-lent - ing, strange & un-like pro - ceed -  
15 20 - ing, that he should dye dis - stres - sed, & I, I dye most  
bles - sed, I dye most bles - sed, I dye most bles - sed.  
25 30 filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love  
long - ing, 35 filst mee with glad - nesse, if in thy pangs -  
no great - er griefe doe seize me, a thou - sand deaths a day, a  
40 thou-sand deaths a day, a thou-sand deaths a day should not dis-please mee, a thou-sand deaths a  
45 6 2 day should not, a thou - sand deaths a day should not dis - please mee,

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Altus (part 3 of 5)

*Musica Transalpina the Second Book* (London, 1597)

The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -  
ing, sweet sing - ing, sweet sing-ing dy - eth, and I la-men -  
ting, feele both sense & life re-lent - ing, strange -  
& un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,  
I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.  
Death which in all thy wrong - ing, filst mee with glad - nesse,  
filst mee with glad - nesse, with glad - nesse & with sweet love long - ing,  
if in thy pangs no great - er grieve doe seize me, a thou - sand deaths a  
day, a thou - sand deaths a day, a thou - sand deaths a day should  
not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis - please mee.

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

*Musica Transalpina the Second Book* (London, 1597)

5

The musical score consists of six staves of music for Tenor, arranged in two columns. The first column contains staves 1 through 3, and the second column contains staves 4 through 6. The music is in common time, with a key signature of one flat. The lyrics are in English, with some words in Italian (e.g., "sweet sing-ing", "dye", "bles-sed"). The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

The lyrics are as follows:

1. The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,  
sweet sing - ing, sweet sing - ing dy - - - eth, and I la-men-ta-ting,  
fee-le both sense & life re-lent - - - ing, strange\_ & un-like pro -

2. 1 15  
ceed - ing, & I, I dye most bles - sed, I

3. 20  
dye most bles - sed, I dye most bles - sed. Death which in all

4. 25  
thy wrong-ing, filst mee with glad-nesse, & with sweet love long-ing, filst mee with

5. 30  
glad-nesse, and with sweet love long - ing, if in thy pangs no great-er grieve doe seize

6. 35  
me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a

7. 40  
day, a thou-sand deaths a day, a thou-sand deaths a day, should not dis - please mee.

6  
2

45

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

Bassus (part 5 of 5)

*Musica Transalpina the Second Book* (London, 1597)

5

The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,  
 10  
 sweet sing - ing, sweet sing - ing dy - eth, and I la-men-t -  
 15  
 ing, feele both sense & life re-lent - ing, strange & un-like pro -  
 20  
 ceed - ing, that he should dye dis - stres - sed, & I, I dye most  
 bles-sed, I dye most bles-sed, I dye most bles - sed. Death which in all thy wrong -  
 25  
 30  
 - ing, filst mee with glad-nesse, filst mee with glad - - nesse,  
 35  
 and with sweet love long - ing, if in thy pangs no great - er grieve doe seize  
 40  
 me, a thou-sand deaths a day, a thou-sand deaths a day, a  
 thou - sand deaths a day, a thou - sand deaths a day should not dis - please  
 45  
 6  
 2  
 mee.