

L'aura che 'l verde lauro et l'aureo crine

Prima parte

Petrarca, *Canzoniere CCXLVI* (246))

Canto (part 1 of 5)

Nicola Vicentino (1511-c.1576)

Madrigali à 5 voci, libro quinto (Pontio press, Milan, 1572)

The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a tenor clef and a key signature of one sharp. The fourth staff begins with an alto clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. Measure numbers 3 and 5 are indicated above the first two staves. The lyrics are as follows:

L'au - ra che'l ver - de lau - ro,
 L'au - ra che'l
 ver - de lau - ro e l'au - reo cri - ne So - a - ve-men - te so - spi-ran - do mo - ve, so - spi -
 ran - do mo - ve, So - a - ve-men - te so - spi-ran - do mo - ve, Fa con sue
 vi - ste leg - gia-dret - te e no - ve Fa con sue vi - ste leg - gia-dret - te e no - ve L'a - ni -
 me da lor cor - pi pel - le gri - ne, L'a - ni - me da lor cor - pi pel - le - gri - ne.