

## O flos campi

*Prima pars*

Song of Songs 2:1-2, 4:7,9,10-11

Nicolas Gombert (c.1495-c.1560)

*Musici excellentissimi cum 5 vocibus, liber primus* (Antonio Gardano press, Venice, 1552)

Cantus      Altus      Tenor      Quintus      Bassus

5

10

20

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## O flos campi: Prima pars (score)

25

Si-cut li - li - um in - ter spi - nas,

li - li - um in - ter spi - pas. in - ter spi - pas.

<sup>8</sup> um, et li - li - a con-val - li - um. Si - cut li - li - um in - ter spi-nas, si - cut li -

s - um Si - cut li - li - um in - ter spi -

Si-cut li - li-um in - ter spi-nas. si - cut li - li -

Musical score for 'Sicut lilium inter spinas' showing measures 30-35. The vocal line continues with the lyrics 'sicut lilium inter spinas' and 'sic amica'. Measure 30 ends with a fermata over the word 'spinas'. Measure 31 begins with a fermata over the first note of 'sic'. Measure 32 starts with a fermata over the first note of 'amica'.

si - cut li - li - um in - ter spi - nas

A musical score for five voices: Soprano, Alto, Tenor, Bass, and Organum. The vocal parts sing the lyrics "li-um in-ter spi-nas sic. sic a-". The Organum part provides harmonic support. The score is in common time, with a key signature of one flat.

nas sic a - mi - ca me - a sic

um in - ter\_\_ spi - - - nas\_\_\_\_ sic\_\_\_\_ a - ni - ma me - - - a in - ter

me - a, \_\_\_\_\_

sic a - ni-ma me - a in - ter fi -

Musical score for 'Sic anima mea' on a treble clef staff. The score includes lyrics: 'sic a - mi - ca me - a,' and 'sic a - ni - ma me - a in -'. Measure numbers 8 and 9 are indicated.

*mi-ca me - a, sic\_\_ a - mi-ca me-a, sic\_\_ a - ni-ma me - a in - ter fi - li - as,*

A musical score for a soprano voice. The vocal line starts with a half note followed by a dotted half note, then a quarter note, another dotted half note, and a half note. This pattern repeats with slight variations. The lyrics are: "a - mi - ca me - a, sic a - ni - ma me - a in - ter". The music is in common time, with a key signature of one flat.

fi - li - as.

sic a - ni-ma me - a\_\_\_\_ in - ter fi - li - as, \_\_\_\_\_

in - ter

45

li - as. To - ta pul -  
 ter fi - li - as, in - ter fi - li - as. To - ta  
 in - ter fi - li - as. To - ta pul-chra es, To - ta pul -  
 fi - li - as, in - ter fi - li - as.  
 in - ter fi - li - as, in - ter fi - li - as.

55

chra es, es  
 pul - chra es, to - ta pul - chra es a - mi - ca me -  
 chra es, a - mi - ca me - a, a - mi - ca me - a, me -  
 To - ta pul - chra es  
 To - ta pul - chra es, To -

60

a - mi - ca me - a, et ma - cu - la non est in te, et  
 a, a - mi - ca me - a, et ma - cu - la non est in te,  
 a, et ma - cu - la non est in te,  
 a - mi - ca me - a, et ma - cu - la non est in te, et  
 ta pul - chra es a - mi - ca me - a, et ma - cu - la non

### O flos campi: Prima pars (score)

ma-cu - la non est in te; Vul - ne - ra-sti cor me - um,  
 et ma-cu - la non est in te, non est in te: Vul - ne - ra-sti cor me-um, vul - ne - ra-sti  
 et ma-cu - la non est in te; Vul - ne - ra-sti cor  
 ma-cu - la non est in te; Vul - ne - ra-sti cor me - um,  
 est in te, non est in te; Vul - ne -

90

o - cu - lo - rum tu - - o - rum, \_\_\_\_\_ et in u - no cri - ne col - li

8 o - cu-lo-rum tu - o - rum, et in u - no cri - - - ne col-

8 cu - - lo - rum tu - o - rum, \_\_\_\_\_ et in u - no cri - ne, et in u - no cri -

rum, in u - no o - cu - lo-rum tu - o - rum, et in u - no cri - ne

rum, o - cu - lo-rum tu - o - rum, \_\_\_\_\_ et in u - - no cri - - ne

100

tu - i, \_\_\_\_\_ col - li tu - i.

8 - li tu - - - i, col - li tu - - i, col - li tu - i.

8 ne col - li tu - i, col - li tu - - - i.

8 col - li tu - i, col - li tu - - i, col - li tu - i.

2:1. O flos campi, et lily convallium.

2:2. 2 Sicut lily inter spinas,  
sic amica mea inter filias.

4:7. 7 Tota pulchra es, amica mea,  
et macula non est in te.

4:9. 9 Vulnerasti cor meum, soror mea, sponsa;  
vulnerasti cor meum in uno oculorum tuorum,  
et in uno crine colli tui.

2:1. I am the flower of the field, and the lily of the valleys.

2:2. As the lily among thorns,  
so is my love among the daughters.

4:7. Thou art all fair, O my love,  
and there is not a spot in thee.

4:9 Thou hast wounded my heart, my sister, my spouse,  
thou hast wounded my heart with one of thy eyes,  
and with one hair of thy neck.