

# O flos campi

## Prima pars

Song of Songs 2:1-2, 4:7,9,10-11

Nicolas Gombert (c.1495-c.1560)

Cantus (part 1 of 5)

Musici excellentissimi cum 5 vocibus, liber primus (Antonio Gardano press, Venice, 1552)

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the notes. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. The score includes various musical notations such as rests, beams, and accidentals (sharps and naturals).

O flos cam - - pi, O flos cam -  
- pi, et li - li - a con-val - li - um, et li - li -  
a con-val - li - um, con-val - li - um, Si - cut li - li - um in - ter spi -  
nas, si - cut li - li - um in - ter spi - nas.  
sic a - mi - ca me - a, sic a -  
ni - ma me - a in - ter fi - - - - - li - as.  
To - ta pul - chra es, es  
a - mi - ca me - a, et ma - cu - la non  
est in te, et ma - cu - la non est in te; Vul - ne - ra - sti  
cor me - - um, vul - ne - ra - sti cor me -

80

um, in u - no o - cu - lo - rum tu - o - rum, in

85

u - no o - cu - lo - rum tu - o - rum, o - cu - lo - rum tu -

90

o - rum, et in u - no cri - ne col - li tu - i,

95

col - li tu - i.

100 #