

O flos campi

Prima pars

Song of Songs 2:1-2, 4:7,9,10-11

Quintus (part 4 of 5)

Musici excellentissimi cum 5 vocibus, liber primus (Antonio Gardano press, Venice, 1552)

Nicolas Gombert (c.1495-c.1560)

The musical score for "O flos campi" consists of six staves of music for five voices. The voices are numbered 1, 2, 3, 4, and 5. The music is in common time, with a basso continuo staff at the bottom. The lyrics are in Latin, with some words in French. The score includes measure numbers and vocal entries.

1. **Measure 1:** O flos campi,
2. **Measure 10:** et li - li - a con - val - li - um,
3. **Measure 15:** et li - li - a con-val - li - um,
4. **Measure 20:** et li - li - a con-val - li - um,
5. **Measure 25:** Si - cut li - li - um in - ter spi - um.
6. **Measure 30:** nas sic a - mi - ca me - a, sic a - mi - ca me - a,
7. **Measure 35:** sic a - ni - ma me - a in - ter fi - li - as,
8. **Measure 40:** sic a - ni - ma me - a in - ter fi - li - as,
9. **Measure 45:** in - ter fi - li - as.
10. **Measure 50:** To -
11. **Measure 55:** ta pul - chra es a - mi - ca me - a,
12. **Measure 60:** et ma - cu - la non est in te, et ma - cu - la non est in te;

O flos campi: Prima pars (quintus)

1 70
Vul - ne - ra - sti cor me - um,
me - - - - um,
80 2
in u - no
85
o - cu-lo-rum tu - o - rum, o - cu - lo - rum tu - o - rum, in
90
u - no o - cu - lo-rum tu - o - rum, et in u - no cri-ne col -
100
li tu - i, col - li tu - - - i.