

# O flos campi

## Prima pars

Song of Songs 2:1-2, 4:7,9,10-11

Nicolas Gombert (c.1495-c.1560)

Quintus (part 4 of 5)

*Musici excellentissimi cum 5 vocibus, liber primus* (Antonio Gardano press, Venice, 1552)

O flos campi,  
et li-li-a con-val-li-um,  
et li-li-a con-val-li-um,  
et li-li-a con-val-li-um.  
Si-cut li-li-um in-ter spi-  
nas sic a-mi-ca me-a,  
sic a-mi-ca me-a,  
sic a-ni-ma me-a in-ter fi-li-as,  
in-ter fi-li-as. To-  
ta pul-chra es a-mi-ca me-a,  
et ma-cu-la non est in te,  
et ma-cu-la non est in te;  
Vul-ne-ra-sti cor me-um,  
vul-ne-ra-sti cor-

8 me - - - - um, in u - no

85 o - cu - lo - rum tu - o - rum, o - cu - lo - rum tu - o - rum, in

90 u - no o - cu - lo - rum tu - o - rum, et in u - no cri - ne col -

100 li tu - i, col - li tu - - - i.

Detailed description: This is a musical score for a vocal part in G major, 4/4 time. It consists of four staves of music. The first staff begins at measure 8 and ends at measure 80, with a double bar line and a '2' indicating a second ending. The second staff starts at measure 85. The third staff starts at measure 90 and ends at measure 100. The fourth staff continues from measure 100. The lyrics are Latin: 'me - - - - um, in u - no o - cu - lo - rum tu - o - rum, o - cu - lo - rum tu - o - rum, in u - no o - cu - lo - rum tu - o - rum, et in u - no cri - ne col - li tu - i, col - li tu - - - i.'