

O Sacrum Convivium

Antiphon to the Magnificat at 2nd Vespers of Corpus Christi

Tenor (part 3 of 5)

Arcadelt, Jacques (c.1507-1568)

Motetti de la Simia (Buglhat press, Ferrara, 1539)

Music score for O Sacrum Convivium, Tenor part 3 of 5. The score consists of eight staves of music in common time, treble clef, and B-flat key signature. The music is divided into measures by vertical bar lines and numbered with Roman numerals (I, II, III) above the staff. The lyrics are written below the staff, corresponding to the numbered measures.

Measure 1: O sa - crum con - vi - vi - um in quo Chri-.

Measure 2: 10 2 in quo Chri-.

Measure 3: 15 3 re - co - li - tur me - mo - ri - a 20 2.

Measure 4: 25 1 pas - si - o - nis e - jus, mens im - ple - .

Measure 5: 30 1 1.

Measure 6: 35 3 40 et fu - tu - rae glo - ri - ae, 2.

Measure 7: 45 1 no - bis pi - gnus da - tur, no - bis pi - gnus da - .

Measure 8: 55 2 tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. 60.

Measure 9: 65 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. 70.

Measure 10: 75 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.