

In nomine

John Sadler (fl.1565-1585)

[Cantus] (part 1 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

1 5 10

15 20

25 30

35 40 45

50 55

In nomine

John Sadler (fl.1565-1585)

[Medius] (part 2 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

5

10

15

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25

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35

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45

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55

In nomine

John Sadler (fl.1565-1585)

[Medius] (part 2 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

The musical score is written for a single voice part in a 4/2 time signature. The key signature has two flats (B-flat major). The score is divided into ten staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece, and a double bar line is used at the end of the fifth staff to indicate a section break.

In nomine

John Sadler (fl.1565-1585)

[Contratenor] (part 3 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

3 5 10 15 20 25 30 35 40 45 50 55

In nomine

John Sadler (fl.1565-1585)

[Tenor] (part 4 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

3 5

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15 # ♭ #

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25 30

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50 55

In nomine

John Sadler (fl.1565-1585)

[Bassus] (part 5 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

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25

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