

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Violin I (part 2 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

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The image shows a musical score for violin II, titled "Chaconne des Africains". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 marked above the staff. The piece concludes with a double bar line at measure 165. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.