

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written in bass clef with a 3/4 time signature. The music consists of four staves of notation. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. The piece concludes with a double bar line at the end of measure 165.