

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105
110
115
120
125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written on four staves in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of four staves of music, each starting with a measure number: 130, 140, 150, and 160. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 165.