

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Chaconne des Africains (basse)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 130 and ends at measure 140. The second staff starts at measure 145 and ends at measure 150. The third staff starts at measure 155 and ends at measure 165. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5 below the notes. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are placed above the corresponding measures.