

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Violin I (part 1 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

The image shows a musical score for violin I, titled "Chaconne des Africains". The score is written in treble clef and consists of 165 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. The piece concludes with a double bar line at measure 165.

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Violin I (part 2 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95  
100  
105

Musical score for violin II, measures 110-165. The score is written in treble clef and consists of six staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 110-115: The first staff contains measures 110-115. Measure 115 is marked with a fermata.

Measures 120-125: The second staff contains measures 120-125. Measure 120 is marked with a fermata.

Measures 130-135: The third staff contains measures 130-135. Measure 130 is marked with a fermata.

Measures 140-145: The fourth staff contains measures 140-145. Measure 140 is marked with a fermata.

Measures 150-155: The fifth staff contains measures 150-155. Measure 150 is marked with a fermata.

Measures 160-165: The sixth staff contains measures 160-165. Measure 160 is marked with a fermata. The piece ends with a double bar line.

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10

15

20

25

30

1 35 5 40 1

45

50

55

60

65

70

75

80

85

4 90 3

95

100

105

110

115

2 120 5 125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written in treble clef and consists of four staves of music. The first staff starts at measure 130 and ends at measure 135. The second staff starts at measure 140 and ends at measure 145. The third staff starts at measure 150 and ends at measure 155. The fourth staff starts at measure 160 and ends at measure 165. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written in bass clef with a 3/4 time signature. The music consists of four staves of notation. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. The piece concludes with a double bar line at the end of measure 165.



# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10 15 20

25 30

1 35 5 40 1 45

50 1 55 5 60 1

65 70 3 75

80 85

90 95 100

3 105 4 110 115

2 120 5 125 130

135 140

145 150

Chaconne des Africains (viola II)

2

155

160

165



# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10 15 20

25 30

1 35 5 40 1 45

50 1 55 5 60 1

65 70 3 75

80 85

90 95 100

3 105 4 110 115

2 120 5 125 130

135 140

145 150

Chaconne des Africains (viola II)

2  
155

160

165



# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

6 6 7 4 3 5 6 6 7 4 3 10 6 7

3 6 7 6 5 20 7 3 6

7 6 6 5 30 6 6 7 6 3

6 5 40 6 7 6 5 45

6 6 5 50 7 6 5 4 7 1 55 5 60 1 6 5

7 6 5 65 6 7 6 5 70 3 75 7 6

6 6 6 80 6 6 6

85 4 90 3 95 6 4 6 4 3 6 6 4 3 100

3 105 1 3 110 6 6 5 7 6 7 6 115

6 6 5 120 6 6 5 125 6 6 5 4 3

Chaconne des Africains (basse)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 130 and ends at measure 140. The second staff begins at measure 145 and ends at measure 150. The third staff begins at measure 155 and ends at measure 165. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5 below the notes. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are placed above the corresponding measures.