

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Violin I (part 1 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

The image shows a musical score for violin I, titled "Chaconne des Africains". The score is written in treble clef and consists of 165 measures. The music is organized into systems of two staves each. Measure numbers are indicated at the beginning of each system: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats). The piece concludes with a double bar line at measure 165.

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Violin I (part 2 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

Musical score for violin II, Chaconne des Africains, measures 110-165. The score is written in treble clef and consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures 110-115, 120, 125-130, 135-140, 145, 150-155, and 160-165. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

110 115

120

125 130

135 140

145

150 155

160 165

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10

15

20

25

30

1 35 5 40 1

45

50

55

60

65

70

75

80

85

4 90 3

95

100

105

110

115

2 120 5 125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written in treble clef and consists of four staves of music. The first staff begins at measure 130 and ends at measure 135. The second staff begins at measure 140 and ends at measure 145. The third staff begins at measure 150 and ends at measure 155. The fourth staff begins at measure 160 and ends at measure 165. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Musical score for Viola I, measures 130-165. The score is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music consists of four staves of notation. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. The piece concludes with a double bar line at the end of measure 165.



# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10 15 20

25 30

1 35 5 40 1 45

50 1 55 5 60 1

65 70 3 75

80 85

90 95 100

3 105 4 110 115

2 120 5 125 130

135 140

145 150

Chaconne des Africains (viola II)

2  
155

160

165



# Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Chaconne des Africains (basse)

The musical score is written in bass clef and consists of three staves. The first staff contains measures 130 to 140, the second staff contains measures 145 to 150, and the third staff contains measures 155 to 165. The music features a series of eighth and sixteenth notes with various rests. Fingering numbers (6, 5, 4, 3, 7) are placed below the notes to indicate fingerings. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.