

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Violin I (part 1 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5

10

15

20

25

30

35

40

45

50

55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Violin I (part 2 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5

10

15

20

25

30

35

40

45

50

55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

The musical score is written for Viola II in 3/8 time, G major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a chaconne, characterized by its repetitive rhythmic patterns. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves. The score ends with a double bar line at the final measure.

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5 10 15 20 25 30 35 40 45 50 55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5 10

15 20

25 30

35 40 45

50 55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5 10

15 20

25 30

35 40 45

50 55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5 10

15 20

25 30

35 40 45

50 55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5 10

15 20

25 30

35 40 45

50 55