

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Violin I (part 1 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

The musical score is written for Violin I in 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music is a single melodic line. Measure numbers are indicated above the notes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the sixth staff.

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Violin I (part 2 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5

10

15

20

25

30

35

40

45

50

55

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

5 10

15 20

25 30

35 40 45

50 55

## Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

The musical score is written for Viola II in 3/8 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a chaconne, characterized by its repetitive rhythmic patterns. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score ends with a double bar line.

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

The musical score is written for Viola II, part 4 of 5. It is in the key of D major (one sharp) and 3/8 time. The piece consists of five staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.

# Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the fifth staff.