

Passacaille

Jean-Baptiste Lully (1632-1687)

Violin I (part 1 of 5)

Act V of *Armide* (Paris, 1686)

The musical score is written for Violin I, part 1 of 5. It is in G major (one sharp) and 3/4 time. The piece is a Passacaille, a type of dance. The score consists of 90 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked at the beginning of their respective lines. The music features a single melodic line with various ornaments (wavy lines above notes) and fingerings (numbers 1-5 above notes). The key signature has one sharp (F#) and the time signature is 3/4. The score is written on a single staff.

95

100

105

110

115

120

125

130

135

140

145

Passacaille

Jean-Baptiste Lully (1632-1687)

Violin II (part 2 of 5)

Act V of *Armide* (Paris, 1686)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

The musical score is written for violin II in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into five staves. The first staff contains measures 110 to 115. The second staff contains measures 120 to 125. The third staff contains measures 130 to 135. The fourth staff contains measures 140 to 145. The fifth staff contains measures 145 to 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'. The piece concludes with a double bar line at the end of the fifth staff.

Passacaille

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act V of *Armide* (Paris, 1686)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

Musical score for Passacaille (viola I), starting at measure 115. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 115, 120, 125, 130, 135, 140, and 145 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

Passacaille

Jean-Baptiste Lully (1632-1687)

Act V of *Armide* (Paris, 1686)

Viola II (part 3 of 5)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

115

120

125

130

135

140

145

The musical score is written for Viola I in 3/8 time, featuring a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins at measure 115 and ends at measure 120. The second staff begins at measure 125 and ends at measure 130. The third staff begins at measure 135 and ends at measure 140. The fourth staff begins at measure 145 and ends at measure 145. The music is characterized by a steady eighth-note pulse, with various melodic lines and rests. Measure numbers 115, 120, 125, 130, 135, 140, and 145 are indicated above the staves.

Passacaille

Jean-Baptiste Lully (1632-1687)

Act V of *Armide* (Paris, 1686)

Viola II (part 4 of 5)

8 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

Passacaille (viola II)

Passacaille

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act V of *Armide* (Paris, 1686)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

The image displays a musical score for the Viola II part of a piece titled 'Passacaille'. The score is written on two staves, both in bass clef with a key signature of one flat (B-flat). The first staff contains measures 135 through 140, and the second staff contains measures 141 through 145. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present at the end of measure 145.

Passacaille

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Act V of *Armide* (Paris, 1686)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

