

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Canto (part 1 of 4)

Libro primo de canzoni da sonare (1600)

5 1

10

15 1

20

25 30

35

40

45

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Libro primo de canzoni da sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

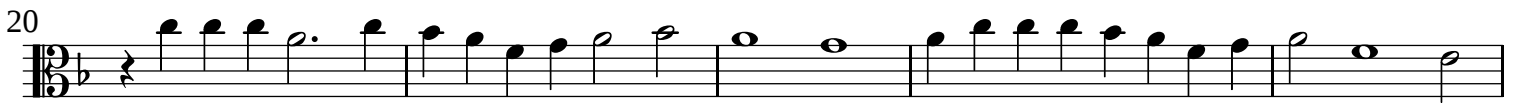
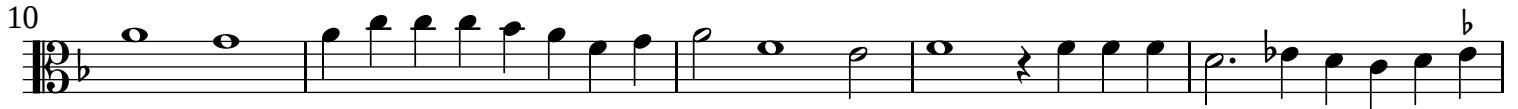
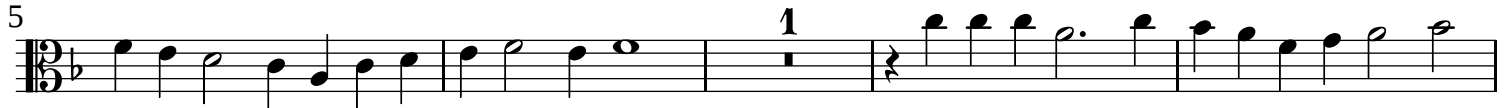
Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Alto (part 2 of 4)

Libro primo de canzoni da sonare (1600)



Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Tenore (part 3 of 4)

Libro primo de canzoni da sonare (1600)

2 5 10 15 20 25 30 35 40 45

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Tenore (part 3 of 4)

Libro primo de canzoni da sonare (1600)

2 5 10 15 20 25 30 35 40 45

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Basso (part 4 of 4)

Libro primo de canzoni da sonare (1600)

The musical score is written for a Bassoon (Basso) in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The piece is titled "Canzon Prima" and is from "La Bertozza" by Florentio Maschera. The score is part 4 of 4 from the "Libro primo de canzoni da sonare" (1600). The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff. Measure numbers 3, 5, 10, 20, 25, 30, 35, 40, and 45 are indicated above the staves.