

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Canto (part 1 of 4)

Libro primo de canzoni da sonare (1600)

5 1

10

15 1

20

25 30

35

40

45

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Alto (part 2 of 4)

Libro primo de canzoni da sonare (1600)

5

10

15

20

25

30

35

40

45

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Tenore (part 3 of 4)

Libro primo de canzoni da sonare (1600)

2 5 10 15 20 25 30 35 40 45

Canzon Prima

La Bertozza

Florentio Maschera (fl.1587-1610)

Basso (part 4 of 4)

Libro primo de canzoni da sonare (1600)

The musical score is written for a Bassoon (Basso) and is the fourth part of a set of four. It is in the key of B-flat major (one flat) and 6/8 time. The piece is titled "Canzon Prima" and is from "La Bertozza" by Florentio Maschera, as found in the "Libro primo de canzoni da sonare" (1600). The score consists of eight staves of music. Measure numbers are indicated at the beginning of certain staves: 3, 5, 10, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.