

## Canzon Prima

*La Bertozza*

Florentio Maschera (fl.1587-1610)

Canto (part 1 of 4)

*Libro primo de canzoni da sonare* (1600)

5 1

10

15 1

20

25 30

35

40

45

# Canzon Prima

*La Bertozza*

Florentio Maschera (fl.1587-1610)

Alto (part 2 of 4)

*Libro primo de canzoni da sonare* (1600)

5

10

15

20

25

30

35

40

45

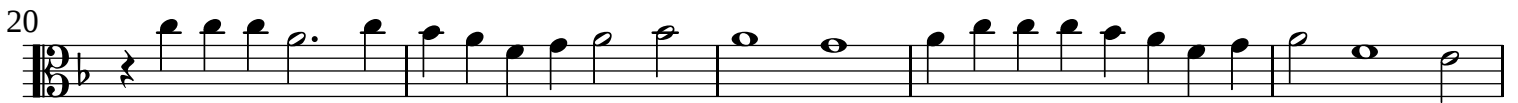
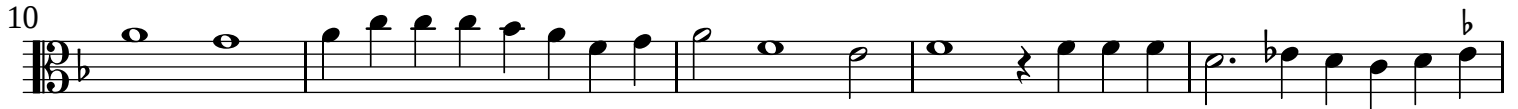
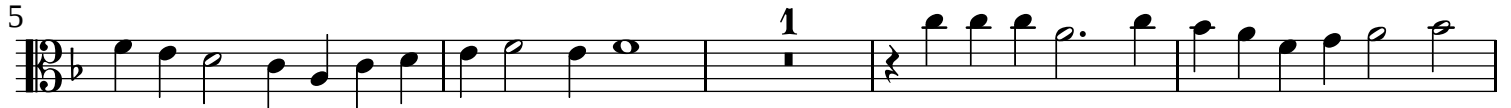
# Canzon Prima

*La Bertozza*

Florentio Maschera (fl.1587-1610)

Alto (part 2 of 4)

*Libro primo de canzoni da sonare* (1600)



# Canzon Prima

*La Bertozza*

Florentio Maschera (fl.1587-1610)

Tenore (part 3 of 4)

*Libro primo de canzoni da sonare* (1600)

2 5 10 15 20 25 30 35 40 45

## Canzon Prima

*La Bertozza*

Florentio Maschera (fl.1587-1610)

Basso (part 4 of 4)

*Libro primo de canzoni da sonare* (1600)

The musical score is written for a Bassoon (part 4 of 4) in a key signature of one flat (B-flat major) and a 6/8 time signature. The piece is titled 'Canzon Prima' and is from 'La Bertozza' by Florentio Maschera, as found in 'Libro primo de canzoni da sonare' (1600). The score consists of eight staves of music. Measure numbers are indicated above the staves: 3, 5, 10, 20, 25, 30, 35, 40, and 45. The music features a variety of note values including eighth, quarter, and half notes, along with rests and dynamic markings such as accents and hairpins.