

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 80, 85, 90, 95, # 100, 105, 110, and 115 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of the sixth staff ends with a double bar line.