

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 8/8. The score includes measure numbers 80, 85, 90, 95, # 100, 105, and 115. The notation consists of eighth and quarter notes, with some rests and slurs. The final measure of the sixth staff ends with a double bar line.