

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for bass voice, measures 78-115. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure numbers 80, 85, 90, 95, 100, 105, and 115 are indicated above the staves. A triplet of eighth notes is marked with a '3' above it in measure 115. The score concludes with a double bar line.