

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff contains a melodic line with a treble clef and a key signature of one flat. The subsequent nine staves are for a discantus, indicated by a '5' above the first measure. Each staff contains rhythmic patterns (vertical stems) and fingerings (numbers 1-4) for the left hand. Brackets above the staves indicate measures grouped together. Measure numbers are placed at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115.

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10 3 15 1 20

2 25 4 30 2 35

1 40 45

50 2 55

60

65 2 1 70

75 3 80 1 85 1

2 90 1

95 4 100 105

1 110 1 115

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 80, 85, 90, 95, # 100, 105, 110, and 115 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A slur is present over measures 85 and 86. The score concludes with a double bar line at the end of the sixth staff.

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 80, 85, 90, 95, # 100, 105, 110, and 115 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the final measure.

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

The musical score is presented in 12 staves, each containing measures of music. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 115. The notation includes various note values (minims, crotchets, quavers), rests, beams, slurs, and repeat signs. The key signature is one flat (B-flat major), and the time signature is common time (C). The score concludes with a double bar line at the end of the 115th measure.

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for bassoon part of "Fortuna ad voces musicales". The score is written in bass clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The score consists of seven staves of music, with measure numbers 80, 85, 90, 95, 100, 105, and 110 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it at measure 105. The score concludes with a double bar line at measure 115.