

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

The musical score is presented in ten staves, each containing a line of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staves. The music features a variety of rhythmic values, including minims, crotchets, and quavers, often grouped with beams. There are also rests and fermatas. The overall structure is a single melodic line with a consistent rhythmic pattern.

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Discantus (part 1 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10 3 15 1 20

2 25 4 30 2 35

1 40 45

50 2 55

60

65 2 1 70

75 3 80 1 85 1

90 2 1

95 4 100 105

1 110 1 115

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Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 80, 85, 90, 95, # 100, 105, 110, and 115 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of the sixth staff ends with a double bar line.

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Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

3