

## Canzon à 4

Orazio Vecchi (1550-1605)

Canto (part 1 of 4)

*Selva di varia ricreatione* (Venice, 1590)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Canzona prima (canto)

Musical score for Canzona prima (canto) in treble clef, common time. The score consists of three staves. The first staff contains measures 75 to 80, featuring a triplet of eighth notes. The second staff contains measures 85 to 90. The third staff contains measures 90 to the end, including a 6/2 time signature change and two sharp signs. The piece concludes with a double bar line.

## Canzon à 4

Orazio Vecchi (1550-1605)

Alto (part 2 of 4)

*Selva di varia ricreatione* (Venice, 1590)

1

5

10

15

20

25

30

35

40

45

50

55

60 2

65

Musical score for Canzona prima (alto) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody starts on G4 and moves through various intervals, including a half note G, a quarter note A, and a quarter note B. A sharp sign is placed above the second measure. The second staff contains measures 70-80, with a first ending bracket over measures 75-77 and a second ending bracket over measures 78-80. The third staff continues the melody from measure 85. The fourth staff concludes the piece with a double bar line, featuring a sharp sign above the first measure and a 6/2 time signature change in the final measure.

## Canzon à 4

Orazio Vecchi (1550-1605)

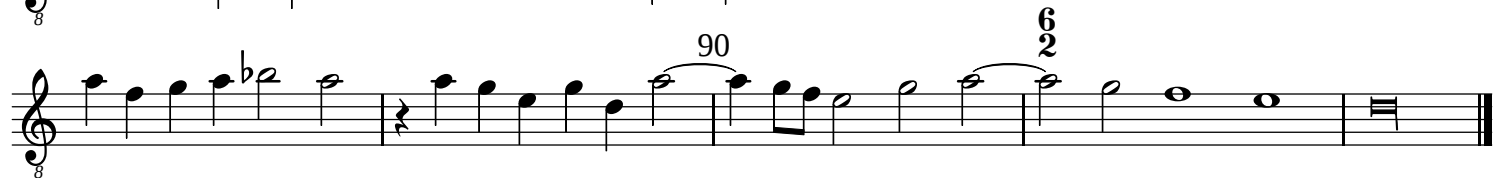
Tenore (part 3 of 4)

*Selva di varia ricreatione* (Venice, 1590)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Canzona prima (tenore)

2  
75



# Canzon à 4

Orazio Vecchi (1550-1605)

*Selva di varia ricreatione* (Venice, 1590)

Basso (part 4 of 4)