

Canzonette d'Amore

Orazio Vecchi (1550-1605)

Basso (part 4 of 4)

Canzonette, libro primo à 4 voci (Gardano press, Venice, 1580)

The musical score consists of three staves of music for basso, written in common time (indicated by 'C') and featuring a key signature of one flat (B-flat). The vocal line begins with a melodic line that includes eighth and sixteenth note patterns. The lyrics are written below the notes, with some words underlined to indicate stress or specific performance techniques. The music is divided into measures by vertical bar lines, with measure numbers (5, 10, 15, 20) placed above the staff.

Canzo - net - te d'A-mo-re Che m'u - sci - te del co - re, can - zo -
 I - vi lie - te e vez - zo - se, Co - ro - na - te di ro - se, i - vi
 Poi mi - ran - do il bel se - no E'l suo vi - so se - re - no, poi mi -

net - te d'A-mo-re Che m'u - sci - te del co - re, Le man ba - cian - do a
 lie - te e vez - zo - se, co - ro - na - te di ro - se, La man ba - cian - do
 ran - do il bel se - no e'l suo vi - so se - re - no, La man ba - cian - do

la mia bel - la Clo - - ri a la mia bel - la Clo - - ri,
 ...
 Le man ba - cian - do a la mia bel - la Clo - - ri a la mia bel - la Clo - - ri.