

Chi vi mira Renea

Orazio Vecchi (1550-1605)

Quinto (part 2 of 5)

Madrigali à 5 voci, libro primo (Angelo Gardano press, Venice, 1589)

The musical score consists of five staves of music in G clef, 3/4 time. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe a person's admiration for Renaea, mentioning her beauty and the joy she brings.

1
Chi vi mi - ra Re-ne - a, Don-na non già, don-na non già, don-na non già ma

5 De - a A le gio-ie ri - na - sce, a le gio-ie ri - na-sce ed ai di - let - ti, a le gio-ie ri-na-sce ed ai

10 di - let - ti, Dun - qu'o-gni a-man-te, af-fret-ti Mil-le vol-te, mil-le vol-te mo-ri-re, mo-ri-re

15 ac - ciò che po - i, Mil-le vol - te ri-na - schi, mil-le vol - te ri-na-schi,

20 mil-le vol - te ri-na - schi, mil-le vol - te ri-na - schi, ri - na - schi a mi - rar

vo - i, mil-le vol - te ri - na - schi, mil-le vol - te ri - na-schi a mi - rar vo - - i.