

# Ardi e gela a tua voglia

*Risposta*

Torquato Tasso (1544-1595)

Orazio Vecchi (1550-1605)

Quinto (part 5 of 6)

*Madrigali a6 voci, libro primo* (Angelo Gardano press, Venice, 1583)

Ar-di e ge-la a tua vo - glia Per - fi-do ed im - pu-di - co  
Or ne-mi - co; Che d'in-con-stan-t'in - ge-gno e men lo sde-gno, e  
men lo sde-gno, e men lo sde - gno, lo sde-gno: E se l'a-mor fu va-no,  
fu va-no, fu va-no del tuo co-r'in-sa-no, del tuo co-r'in-sa-no, van fia lo sde -  
gno, van fia lo sde - gno, van fia lo sde-gno del tuo co-r'in-sa - no.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is in a simple, homophonic style. The lyrics are written below the notes, with some words underlined. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line.