

# Ardi e gela a tua voglia

*Risposta*

Torquato Tasso (1544-1595)

Orazio Vecchi (1550-1605)

Quinto (part 5 of 6)

*Madrigali a6 voci, libro primo* (Angelo Gardano press, Venice, 1583)

Ar-di e ge-la a tua vo - glia Per - fi-do ed im - pu-di - co  
Or ne-mi - co; Che d'in-con-stan-t'in - ge-gno e men lo sde-gno, e  
men lo sde-gno, e men lo sde - gno, lo sde-gno: E se l'a-mor fu va-no,  
fu va-no, fu va-no del tuo co-r'in-sa-no, del tuo co-r'in-sa-no, van fia lo sde -  
gno, van fia lo sde - gno, van fia lo sde-gno del tuo co-r'in-sa - no.

The musical score is written on five staves in G major and 4/4 time. It includes various musical notations such as clefs, notes, rests, and bar lines. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fifth staff.