

Trop endurer sans avoir allegiance

Orlande de Lassus (c.1532-1594)

Superius (part 1 of 4)

Mellange (Le Roy et Ballard press, Paris, 1570)

The musical score consists of five staves of music for a single voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The lyrics describe a state of suffering and endurance, mentioning 'Trop endurer sans avoir allegiance' (enduring too much without having allegiance) and 'al - le - gian - ce' appearing multiple times.

5
Trop en - du - rer sans__ a - voir al - le - gean - ce, sans a - voir
10
al - le - gean - ce, Cau - se à l'es - prit si__ très gran - de__ grie-van - ce
15
Que mort_____ s'en suit sans a - voir ré - con - fort; De son vou - loir
20
lui____ fai-sant son____ ef - fort, lui fai-sant son ef - fort, Que brief se - cours
25
lui fe - ra al - le - gian - ce, lui____ fe - ra al - le -
30
gian - ce, lui____ fe - ra al - le - gian - ce, lui____ fe - ra al - le - gian - ce.
35