

# Miserere mei, Domine

*Psalm I*

Psalm 6:2

Cantus (part 1 of 5)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

Musical score for 'Miserere mei, Domine' by Orlande de Lassus. The score consists of four staves of music in G clef, 2/4 time, and common time. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

5  
Mi - se - re - re me - i Do - mi - ne, mi - se - re - re  
10 1  
me - i Do - mi - ne quo - ni-am in - fir - mus sum:  
15  
Sa - na me Do - mi - ne, quo - ni-am con - tur - ba  
20  
- ta sunt, quo - ni-am con-tur - ba - ta sunt os - sa me - a.  
25

# Miserere mei, Domine

### *Psalm I*

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Orlande de Lassus (c.1532-1594)

## Altus (part 2 of 5)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

5

10

15      #

20

25

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5  
Mi - se - re - re me - i, mi - se - re - re me - i Do - mi - ne 10  
ne, mi - se - re - re me - i Do - mi - ne quo - ni - am in - fir - mus sum, quo - ni - am in - fir - mus  
15 #  
sum, quo - ni - am in - fir - mus sum: Sa - na me Do - mi - ne, quo - ni - am con - tur - ba - ta 20  
25 sunt os - sa me - - - a.

# Miserere mei, Domine

*Psalm I*

Psalm 6:2

Tenor (part 3 of 5)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

2  
5  
10  
15  
20  
sum:  
quo - ni - am con - tur - ba - ta sunt,  
sa me - a.

# Miserere mei, Domine

*Psalm I*

Psalm 6:2

Quintus (part 4 of 5)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

5  
Mi - se - re - re me - i Do - mi - ne, mi - se -  
10  
re - re me - i Do - mi - ne quo - ni - am in - fir - mus  
15 1  
sum: Sa - na me Do - mi - ne, quo - ni - am con - tur - ba -  
20  
- ta sunt, quo - ni - am con - tur - ba - ta sunt os - sa me - a.  
25

## Miserere mei, Domine

### *Psalm I*

Psalm 6:2

## Orlande de Lassus (c.1532-1594)

## Bassus (part 5 of 5)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)