

Turbatus est a furore oculus meus

Psalm I

Psalm 6:7

Altus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of two staves of music. The top staff begins with a treble clef, a 'G' key signature, and a '3' indicating three-quarters time. The bottom staff begins with a treble clef and a 'C' key signature, indicating common time. The music is composed of various note values including whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics are written below the notes, corresponding to the music. The lyrics are:

Tur - ba - tus est a fu - ro - re o - cu-lus me - us; In - ve - te -
ra - vi in - ter om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

Measure numbers 5 and 10 are indicated above the music. The score ends with a double bar line and repeat dots at the end of the second measure.